

à Monsieur J. W. Hřímalý.

Deuxième Quatuor

(Ut majeur)

pour

deux Violons, Alto et Violoncelle

par

S. TANÉÏEW.

OP. 5.

Partition Pr. $\frac{M.1}{R.35}$

Parties séparées Pr. $\frac{M.6}{R.2.10}$

Réduction pour Piano à quatre mains par l'Auteur. Pr. $\frac{M.6}{R.2.10}$

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Violoncello.

I.

Serge Tanéïew. Op. 5.

Allegro. (♩ = 66.)

The musical score for Violoncello, I. by Serge Tanéïew, Op. 5, is written in 6/4 time. The tempo is marked Allegro (♩ = 66.). The key signature has one sharp (F#). The score consists of 13 staves. The first staff begins with a *p* dynamic and a *pizz.* marking. The second staff has a *pizz.* marking and a first ending bracket. The third staff is marked *arco* and *f*. The fourth staff is marked *B* and *p*. The fifth staff is marked *cresc.* and *f*, with a *au talon* marking. The sixth staff is marked *C* and *p dolce*. The seventh staff is marked *D*, *pizz.*, and *arco*, with *pp* and *p* dynamics. The eighth staff is marked *mf*, *sf*, and *cresc.*. The ninth staff is marked *f* and *p*. The tenth staff is marked *f*. The eleventh staff is marked *p* and *cresc.*. The twelfth staff is marked *E* and *p subito*. The thirteenth staff is marked *p subito*.

452
T1645
1596

521779
Violoncello.

3

Violoncello musical score for measures 1330-1430. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into systems, with measures 1330-1340, 1341-1350, 1351-1360, 1361-1370, 1371-1380, 1381-1390, 1391-1400, 1401-1410, 1411-1420, and 1421-1430. The score includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into systems, with measures 1330-1340, 1341-1350, 1351-1360, 1361-1370, 1371-1380, 1381-1390, 1391-1400, 1401-1410, 1411-1420, and 1421-1430. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1330-1340: *cresc.*, *f*

Measures 1341-1350: *f*, *ff largamente*

Measures 1351-1360: *dim.*, *p*

Measures 1361-1370: *tr*, *cresc.*, *f*, *sf*, *p*

Measures 1371-1380: *cresc.*, *mf*

Measures 1381-1390: *H*, *pizz.*, *p*

Measures 1391-1400: *arco*, *pp*

Measures 1401-1410: *I*, *V*, *mf*, *dim.*, *p*

Measures 1411-1420: *cresc.*

Measures 1421-1430: *K*, *pizz.*, *arco*, *pizz.*, *1*

1330

Violoncello.

Violoncello musical score for measures 1325-1414. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *pp*, *sf*, *ff*, *cresc.*, *dim.*), articulations (*pizz.*, *arco*), and performance instructions (*L*, *M*, *N*, *P*, *R*, *S*, *tranquillo*). The score is divided into systems of staves.

Violoncello.

5

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections marked with letters T, U, and V. The first staff begins with a *cresc.* marking and a *f* dynamic, followed by a *p* dynamic and another *cresc.* leading to a *sf* (sforzando) dynamic. The second staff starts with a *sf* dynamic, followed by a *cresc.* and a *mf* (mezzo-forte) dynamic. The third staff begins with a *f* dynamic, followed by a *ff* dynamic. The fourth staff starts with a *ff* dynamic, followed by a *p* dynamic and a *ff* dynamic. The fifth staff begins with a *p* dynamic, followed by a *cresc.* and a *ff* dynamic. The sixth staff starts with a *p* dynamic, followed by a *cresc.* and a *f* dynamic. The seventh staff begins with a *p* dynamic, followed by a *cresc.* and a *f* dynamic. The eighth staff starts with a *p* dynamic, followed by a *cresc.* and a *f* dynamic. The ninth staff begins with a *p* dynamic, followed by a *cresc.* and a *f* dynamic. The tenth staff starts with a *p* dynamic, followed by a *cresc.* and a *f* dynamic. The score concludes with a first ending bracket and a *f* dynamic.

Violoncello.

au talon

p

W

X pizz.

arco

Y

mf sf

f

p

f

Z

p cresc.

p subito

pp

cresc.

p cresc

f

f

Aa

ff largamente

Violoncello.

7

Bb

dim. *p*

cresc. *f* *sf* *p* *tr*

cresc. *mf* *p* *pizz.*

arco *espr.* *sf*

Dd

sf *dim.* *p* *cresc.*

Ee

pp *ppp*

poco rit. *a tempo* *morendo* *cresc.* *pp* *p* *mp*

Ff

1 *V* *lunga* *poco cresc.* *dim.* *ppp*

Violoncello.

II.

Scherzo.

Allegro vivace. (♩ = 152.)

p

pp

A

p

cresc.

B

f

p

f

p

C

f

dim. p

dim.

cresc. f pochissimo meno mosso

D a tempo

f

E

mf

dim.

F

cresc. sf

f

ff

1 2 3 4 5 1 2 3 4

Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff contains measures 5 through 10, each with an accent (>) and a finger number (5, 6, 7, 8, 9, 10) above the first note. The second staff begins with a forte (ff) dynamic, followed by a crescendo (cresc.) and a decrescendo (dim.) leading to a mezzo-forte (mf) dynamic. The third staff starts with a forte (f) dynamic, followed by a decrescendo (p) and a crescendo (cresc.) leading to a forte (f) dynamic, then a decrescendo (mf). The fourth staff begins with a piano (p) dynamic, followed by a crescendo (poco cresc.) leading to a mezzo-forte (mf) dynamic. The fifth staff is marked 'H Meno mosso. (♩ = 44.)' and starts with a decrescendo (dim.) and a ritardando (rit.) leading to a piano dolce (p dolce) dynamic. The sixth staff continues with a piano dolce (p dolce) dynamic, followed by a decrescendo (dim.) and a ritardando (rit.) leading to a piano dolce (p dolce) dynamic. The seventh staff begins with a piano dolce (p dolce) dynamic, followed by a decrescendo (dim.) and a ritardando (rit.) leading to a piano dolce (p dolce) dynamic. The eighth staff starts with a piano dolce (p dolce) dynamic, followed by a decrescendo (dim.) and a ritardando (rit.) leading to a piano dolce (p dolce) dynamic. The ninth staff begins with a piano dolce (p dolce) dynamic, followed by a decrescendo (dim.) and a ritardando (rit.) leading to a piano dolce (p dolce) dynamic. The tenth staff starts with a piano dolce (p dolce) dynamic, followed by a decrescendo (dim.) and a ritardando (rit.) leading to a piano dolce (p dolce) dynamic. The eleventh staff is marked 'Più vivace che il tempo I. (♩ = 184.)' and starts with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) and a ritenuto leading to a piano (p) dynamic.

Violoncello.

sf *p* *cresc.*
mf *sf* *sf* *sf*
sf *cresc.* *sf* *dim.* *pizz.*
p *arco* *mp* *mf* *cresc.* *f* *p dolce*
p *arco* *sf* *pizz.* *p*
pp
ppp *ritenuto* *al* *Tempo I.*
p
pp
p
cresc.

4330

Violoncello.

11

Violoncello musical score page 11, featuring 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f*, *p*, *dim.*, *cresc.*, *f pochissimo meno mosso*, *a tempo*, *mf*, *sf*, *ff*, *ppp*, and *mp*. Specific markings include *V*, *W*, *X*, *Y*, *Z*, *Aa*, *Bb*, and *Cc*. The score concludes with a double bar line and the number 1330.

Violoncello.

III.

Adagio espressivo. (♩ = 48.) *ten.*

p < *mf*

ten. *ten.* *f* *pp*

cresc. sf *pizz.* *arco* *f* *mf* *pesante*

B *ff* *mf* *sf* *mf* *sf* *pp*

pp *espress.* *mf*

C *p* < *sf* *dim.* *pp*

p *cresc.* *pizz.*

f *dim.* *pp*

D *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.*

p < > < > < > *mp* < > *mf*

Violoncello.

13

arco
mp p mf f rit. pizz.

E arco
p cresc. f dim. p cresc. mf dim.

f espr. cresc. ff f dim.

F
p dim. pp

G
morendo cresc. f p cresc.

cresc. f cresc. sf p cresc. sfz p 3 ten.

3 ff

H espress.
ff largam. sf

cresc. ff

I
sf mf cresc. ff

3 dim. pp 3 ten. pizz.

poco cresc. p

Violoncello.

K arco

pp *p espr.* *pp* *p cresc.*

mp *cresc.* *mf* *cresc.* *f* *ff* *mp* *cresc.* *f* *dim.*

p *cresc.* *mf* *dim.* *p* *cresc.*

mf *p* *cresc.* *mf espr.*

mf espr. *dim.* *pp*

mf *ppp*

p *mp* *mf*

cresc. *ppp* *dim.*

ppp *rit.*

IV. Finale.

Allegro vigorosamente. (♩ = 108.)

f *dim.* *p* *cresc.*

ff *p* *cresc.* *f*

Violoncello.

15

Violoncello musical score page 15, featuring ten staves of music in bass clef. The score includes various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** *p*, *cresc.*, *f*, *ff*, *f*
- Staff 2:** *p*, **B**
- Staff 3:** *mp*, **C**
- Staff 4:** *pp*, **D**, *2*
- Staff 5:** *pp*, *ff*, **E**, *f*
- Staff 6:** *fff*, *ff*, **F**, *pizz.*, *p subito*, *f*
- Staff 7:** *arco*, *cresc.*, *ff*, *pizz.*, *p*
- Staff 8:** **G**, *arco*, *ten.*, *ten.*, *p*
- Staff 9:** **H**, *p*, *f*, *p*, *poco*
- Staff 10:** *cresc. dim.*, *p*, *cresc.*, *ff*, *f*, *f*, *f*, *f*

Violoncello.

Violoncello musical score for measures 16-30. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (f, p, pp, ff, cresc., dim.), articulations (pizz., arco), and performance markings (1, K, V, M, N).

Measures 16-17: *f* *f* *pizz.* *p* *1* *arco* *V*

Measures 18-19: *pizz.* *pp* *arco* *p*

Measures 20-21: *pizz.* *pp* *arco* *poco*

Measures 22-23: *a poco cresc.* *f* *1* *arco* *f*

Measures 24-25: *dim.* *p* *cresc.* *ff*

Measures 26-27: *p* *cresc.* *f* *ff* *cresc.* *f*

Measures 28-29: *M* *p* *pp*

Measures 30-31: *N* *p* *pp*

Violoncello.

17

0

f *p* *p* *f* *ff* *pp*

p *f* *p* *cresc.*

ff *p* *p*

mp *pp*

pp *ff*

f *fff* *ff* *sf*

pizz. *psubito* *sf*

arco *cresc.* *ff* *p*

cresc. *ff* *G. P.* *G. P.* *1* *1*

1330

Fuga. (Poco meno mosso.)

fff f dim. p

tr

U f ff

p subito cresc.

W f ff p subito

X cresc. sf f cresc.

Y largamente fff sf

f sf sf sf

Z ff

poco a poco accel. A Tempo I p

Violoncello.

19

ten.
Bb
p
ten.
Cc
p
f
poco
cresc. *dim.* *p* *cresc.* *ff* *sf* *sf* *sf* *sf*
pizz. *1 Dd* *arco* *p*
Ee *V*
pp *G.P.* *ff* *V*
V
V
Gg *mf*
dim.
Hh *pizz.* *2* *p*

